

Ear training first year / November 15, 2013

Martijn Hooning
2013

notate the bass and the soprano, and label the harmonies:

Handel, Sarabande

I

5

9

I

13

rhythmic dictations:

Adagio

6/8

fourth
beat

Andante

3/4

two-part dictation:

Two-part dictation exercise 1. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a quarter note G4. The second system shows a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a whole rest, and the second measure contains a quarter note G3. The exercise continues with empty staves for dictation.

Two-part dictation exercise 2. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a quarter rest, and the second measure contains a quarter note G4. The third system shows a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a whole rest, and the second measure contains a quarter note G3. The exercise continues with empty staves for dictation.

sight-singing; sing *with* the names of the notes (on A B C etc. or in 'fixed Do' as soon as the notes are missing...

Otto Linienmacher

Sight-singing exercise consisting of six staves of music. The first staff is in 3/4 time with a key signature of one sharp (F#). It contains a melodic line with a first ending bracket (1) and a second ending bracket (2). The second staff continues the melody with a trill (tr) in the final measure. The third staff is in 4/4 time with a key signature of one flat (Bb). The fourth staff is in 4/4 time with a key signature of two flats (Bb, Eb). The fifth staff is in 6/8 time with a key signature of three sharps (F#, C#, G#). The sixth staff is in 6/8 time with a key signature of three sharps (F#, C#, G#). Measure numbers 9, 7, 13, and 24 are indicated at the beginning of their respective staves.